

Photography lives on the crossroads of science, artistic expression, technology, business, and last but certainly not least the human record of anything the light touches.

This hands-on course will focus on the technical aptitudes of photography. These include controlling the camera, understanding the mechanics of light and imaging technology, understanding the photographer's relationship with light, shadow, color, texture, and geometry, choosing composition, planning the shot, working with models (professional, friend, or Grandma,) system organization, basic editing, and a brief flyby of the business acumen needed to make money from the visual arts. Most of all, students in this course will take a LOT of photos.

Each student will be required to have access to a dedicated digital camera with manual controls outside of class. If this is not possible, a camera will be ordered for you for an extra \$50.