

NOTE: Up to three class sessions each semester may be conducted via video (not in person). The dates will depend on the instructor's personal travel schedule. On dates when video instruction is provided, students may still attend in person and view the lessons in the art room, where they will be supervised by MMA staff and/or volunteers.

PREREQUISITE: Must have taken at least Basic Drawing AND Beginning Oil Pastels, either through MID-METRO or another academy, OR speak with instructor about other painting classes taken to obtain special permission. **THIS CLASS IS DESIGNED WITH ALL NEW PROJECTS TO ACCOMMODATE ALL RETURNING MID-METRO ART STUDENTS, INCLUDING LAST YEAR'S MIXED MEDIA A CLASS.**

DESCRIPTION: In addition to taking Oil Pastel to the next level, students will also be introduced to, OR continue further with, three new mediums: *pen and ink, watercolor pencil, and compressed charcoal*. Lessons will rotate through these mediums, beginning with and/or reviewing the seven basic strokes of pen and ink, and incorporating watercolor pencil into the pen and ink projects. In Oil Pastel, rather than learning one lesson at a time, Mixed Media students will do a series of paintings from start to finish, with a goal of completing at least 4 paintings by the end of the year. (No paintings are repeated from the previous year). We will incorporate all lessons learned in previous classes, including drawing basics for a good initial sketch, composition, backgrounds, blending, light and shadow, and perspective. Examples include complex still life using several objects and a full background, tropical underwater scenes, winter mountain landscapes, learning to paint reflective metals, etc. Paintings will be carefully planned and executed by the student. Lessons will cover a wide variety of techniques in all four mediums, from extremely detailed to more abstract. (*Sample lessons shown below represent all mediums*).*

PLEASE NOTE: This year I am also adding an introduction to Art History by highlighting famous artists whose works demonstrate the concepts we are currently learning, and exploring the history of each medium and style.

REQUIREMENTS: Students will need to attend all classes if possible, complete all assigned projects, and prepare at least two pieces for final mounting and display at each CHAT Showcase. May require some work outside of class time. Students will be tested at the end of each semester on Art History facts presented, and on the various techniques, tools, and terminology learned throughout the semester.

SUPPLIES: *Everything listed below can be purchased through instructor in a bulk order to save costs, and any supplies from previous semesters or from home can be used as long as they match the quality & description as closely as possible. Required fee of \$10.00 for copies & mounting materials.*

1. Set of Caron d'Ache Oil Pastels (professional quality used in Beginning Pastels) - \$30.00 starter set or \$3.00 each (will add 3-4 new colors for Mixed Media B)
2. Blick Spiral Bound sketch pad 14 X 17, 80 lb. paper - \$8.50
3. Blick Spiral Bound sketch pad 11 X 14, 80 lb. paper - \$8.50
4. At least one charcoal pencil - \$2.00 each
5. Kneaded Eraser - \$1.50 each
6. Blending Stumps for Pastel - \$1.00 each
7. Blending tortillions (NOT the harder blending stumps...) - \$.50 each
8. Set of 24 watercolor pencils - \$8.50 (*I recommend buying this set through me, it's an amazing price and the pencils are a good quality.*)
9. Sharpie marker ultra fine - \$1.50
10. Hairline Fine Marker - \$1.50

11. Ruler, at least two paint brushes fine and medium, regular eraser, and sharpener (bring from home)

12. Fee to cover use of compressed charcoal, copies/handouts, and mounting supplies - **\$10.00**