

Watching a well-acted play, film, or other piece of media can be a delightful experience--but what makes acting good? This class gets at the heart of what separates a good performance from a lesser one. While the script is always important, a good actor can take even a terrible script and wring a good performance out of it. Through a series of monologues and other scenes as well as extensive research and fun discussion, you will end the semester having acted out a good performance yourself.

But where other courses will saddle you with heavy dramas written a hundred years ago about issues you know nothing about, bogging you down with confusing language and turning what should be a fun classic into a chore, this course will let you decide your own scenes (to an extent!), making this learning experience as flexible, low-anxiety, and fun as possible, while still educating you on what makes an acting performance good.

Care to find out?

Previous acting experience (class or hands-on) required.